

CHRIS GIORDANO

chrisgiordano@me.com

www.chrisgiordano.net

Residing in: Westchester County, NY

Summary of Qualifications

- 10 years teaching experience as a teaching artist in over 15 NYC public schools
- 10 years professional experience in the theatre industry as an actor, director, and producer
- Graduated with Masters of Science in Education with a 3.9 GPA
- Member of the Educational Theatre Association

Professional Certifications

- NYSED: BPSS - Licensed Private Career School Teacher in Acting (exp: 10/22)
- NYSED: Level I Teaching Assistant (*pending confirmation*)
- American Safety & Health Institute: CPR, AED, and Basic First Aid (exp: 8/21)
- Certification Courses: DASA, Autism Awareness, Violence Prevention, Recognizing Child Abuse
- PETS & NYSED Fingerprint Cleared

Teaching Experience

- **Audition Technique, Improv, Drama Showcase (College), AMDA College and Conservatory of the Performing Arts** – New York, NY (10/18 – Presently furloughed, part time)
 - For Audition Technique: Cold Readings, design and implement a four-part curriculum, fostering student-centered learning and individual critical thinking skills in the areas of cold readings, audition preparations.
 - For Improv Fundamentals, thoughtfully design and implement introductory lessons on basics of physical improv and storytelling.
 - For Drama Showcase, artistically assisting the director, while leveraging student feedback in all facts of the production process, at times leading rehearsals and note sessions.
- **Musical Theatre (Grade 5), P.S. 527 (92nd Street Y)** – New York, NY (9/17 to 3/20)
 - Productively developed and taught an in-school residency program for three years. Directed, wrote, and choreographed an original script for a final parent and school performance, meeting the satisfactory needs of parents, teachers, and staff. Projects consist of ethnodrama work, student adaptations, and use of imagination.
 - Researched and supervised three class field trips to The New Victory Theatre, connecting class concepts to real word application.
- **After-School Musical Intensives (Grades 1-5), Multiple Elementary Schools (KJK Productions)** - Westchester, NY (10/19 to 3/20)
 - As Assistant Director/Choreographer for the productions of “Disney’s Aladdin Jr.” at Parsons Elementary School and “Roald Dahl’s Willy Wonka Jr.” at Trinity Elementary School, supported the director in the areas of casting, auditions, blocking, choreography.
 - Efficiently led and coordinated parent volunteers for backstage crews.

- Collaborated with the director, presenting rehearsal reflections, assessments, and modifications observations.
- **Acting For The Stage and Audition Monologues, AMDA High School Summer Conservatory** – New York, NY (Summer 2017 to 2019)
 - As the Lead Acting for the Stage Teacher, rigorously designed a detailed curriculum in collaboration with the National Director of Curriculum Development, facilitating all classes and rehearsals for students, researching appropriate supplemental reading materials for class discussions.
 - Developed an original syllabus for students to successfully understand and manage expectations of the program, and successfully communicated students' individual growth and concerns in daily reports to supervisors.
 - Directed multiple parent performances, securing and assigning age appropriate materials, while corresponding with the production department for all tech-related needs being awarded “Most Organized Director” by the program technical director.
 - Effectively used theatre industry connections to coordinate a Q&A career panel.
 - As a Monologue Audition Instructor, designed and taught a three-part curriculum, exploring the basic acting techniques with monologues, assigning appropriate material that accented actors’ personalities and strengths, for approx. 135 students, collectively.
- **Musical Production (Grades 1-5), Storybook Theatre (Grades K-2), Brooklyn Acting Lab** - Brooklyn, NY (Sept. 2015 - June 2018)
 - As the Managing Director for the organization, developed and instructed process drama-based camp programming, applying the NYC Theater Blueprint standards to curriculum, culminating in an end of day performance for parents.
 - Passionate about managing a team of Teaching Artists, efficiently streamlined the Teaching Artist Handbook, establishing new policies and procedures, and conducted positive formal evaluations and observations when training Teaching Artists, highlighting best practices.
 - Highly delivered a wonderful production of "Seussical Jr." at The Actor’s Fund Arts Center, organizing a formal rehearsal schedule for all creative team members, fostering collaboration with students to create staging and choreography, whilst still maintaining a cohesive production vision.
 - As assistant director of "Into the Woods Jr.,"and “Musical Showcase” aided the director in the areas of casting, blocking, stage pictures, and choreography while executing modifications.
 - As lead teacher of Storybook Theatre at P.S. 9 and P.S. 10 and Musical Theatre at P.S. 107, creatively taught after-school residency program, submitted lesson plans and class reflections for each week.
- **Theatre CASA program (Grades 4-5), P.S. 86 (Jamaica Center for Arts & Learning)** - Queens, NY (05/18 to 06/18)

- Successfully facilitated curriculum discussed with the organization.
 - Demonstrated thoughtful assessments and modifications to the Education Director.
 - Prepared public performance, exhibiting the best of students' written work.
- **Musical Theatre Performance Lab II (College), NYFA's Musical Theatre Conservatory** – New York, NY (1/18 to 5/18)
 - As a Teaching Apprentice, developed lesson plans on crafting storytelling structures using a combination of tableaux work and musical theatre repertoire in this exploratory studio class for college-aged students.
 - Provided reflection assessments and modifications for student development and curriculum to the lead instructor.
- **Storytelling Writing (Older Adults), Brooklyn Public Library (Lifetime Arts)** - Brooklyn, NY (10/17 to 1/18)
 - Completed the Creative Aging Mentorship Program as a Teaching Artist Mentee.
 - Analyzed best practices on assessments and modifications in classroom management skills while teaching older adults.
 - Led lesson plan, adapting memoir storytelling into lyrics structures.
- **Musical Theatre and Improv (Grades 3-12), Multiple Schools, Inside Broadway** – New York, NY (1/17 to 12/17)
 - At The Jill Chaifetz Transfer School, effectively facilitated an Improv residency by profoundly getting non-theatre transfer students to express themselves.
 - At P.S. 97, facilitated residency to favorable reviews for two years a Dr. Seuss performance for 3rd grade classrooms with 120 students.
 - At PS 811M, commendably modified all instructions and goals of Dr. Seuss residency for this D75 school.
 - At P.S. 172K, with 120 4th and 5th grade students, facilitated an ethnodrama musical based on student driven community interviews of the Immigrant experience.
 - At P.S. 45, directed and choreographed a TYA version of the musical Cats, for a 2nd grade CASA grant program.
- **Musical Production Intensive Day Camp (ages 6-14), TexARTS** – Austin, TX (June 2017)
 - Directed a stage production of “Disney’s The Little Mermaid Jr.”, designed and implemented the rehearsal schedule, created a cohesive production vision, while collaborating with a professional design team in all production areas.
 - Designed and facilitated a week long “Moana Camp” exposing process drama techniques to students and assistants, creating a performance share for parents.
- **Ballet (toddlers), Hip Hop Dance (ages 4-5), Kidville** – New York, NY, (10/13 to 12/14)
 - Exhibited full personality, bringing a high level of enthusiasm to each class while following Kidville's guidelines, and curriculum as assistant dance teacher in Ballet, and lead teacher for Hip Hop Dance.

- **Touring Musical Production Intensive (Grades 4-8), Camp Broadway** – Multiple Cities (Summer 2013)
 - Productively organized students throughout the final presentation by pacing all choreographic staging and musical rehearsals and workshops, while effortlessly encouraging students to give their best performance.
 - Communicated positively all program correspondence to students, their families, and presenters, and properly monitored students during all breaks and transitions.
- **Acting/Musical Theatre (Grades 9-12), The Putney School Summer Program** – Putney, VT (6/11 to 8/11)
 - Formulated and implemented three musical theatre workshops, teaching choreographed numbers, song analysis, audition technique, and enriched choreograph numbers to meet the needs of ELL students.
 - As the Theatre Apprentice, assisted instructor in all theatre and playwriting classes, leading activities in dance, character work, and stage combat.
 - Served as co-head of dormitory, supervising in-dorm activities and student camping trips.
- **Summer Theatre Camp (Grades 3-7), The Boys and Girl Club** – San Juan Capistrano, CA (Summer 2007)
 - As Summer Theatre Program Director, designed and implemented a month-long theatre summer program while managing a team of high school and college students, by coordinating schedules and field trips to Broadway touring productions.

Academic Background

- The City College of New York – New York, NY (2018)
 - M.S.Ed. - Educational Theatre (GPA: 3.9)
- Pace University – New York, NY (2012)
 - BFA: Musical Theatre
 - BA: Theatre Arts Directing, Minor in Dance (GPA: 3.4)